

T = 1 Tono. Se indican efectos de portamento (inflexiones, "pitch bend") con líneas. El perfil temporal a ejecutar esta dado visualmente por la proporción de las líneas (ejemplos típicos: llega a altura anotada en la mitad o hacia final de la nota) y aplica para toda la duración de la nota (o notas si están ligadas). La nota escrita es la altura de referencia para la aplicación del portamento, cuyo signo (ademas de forma) indica subir (+) o bajar (-) la nota la cantidad dada (ej. + 1/2 T = subir medio tono respecto a la nota escrita). Cuando se indica "~", significa llegar casi a la inflexión escrita (i.e. un poco menos) y cuando se indica "+" al final, significa superarla un poco. Para mayores descripciones, ver material complementario

Quinteto de Metales

-I-

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I.- Andante. Tempo I: $\text{♩} = (95,100)$

$\text{♩} = 100$

Trumpet in B_b 1: Playing eighth-note patterns. Dynamics: *mf*. Measure 8: *8^{vb}*.

Trumpet in B_b 2: Playing eighth-note patterns. Dynamics: *mf*.

Horn in F: Playing eighth-note patterns. Dynamics: *mf*. Measure 8: *+ ~ 1/2 T*, *- 1/3 T*.

Bass Trombone: Playing eighth-note patterns. Dynamics: *mf*, *8^{vb}*.

Tuba: Playing eighth-note patterns. Dynamics: *mf*, *8^{vb}*.

Tpt. 1: Playing eighth-note patterns.

Tpt. 2: Playing eighth-note patterns.

Hn.: Playing eighth-note patterns. Dynamics: *- 1/3 T*.

Tbn.: Playing eighth-note patterns. Dynamics: *8^{vb}*.

Tuba: Playing eighth-note patterns. Dynamics: *8^{vb}*.

2

Tpt. 1 f +1/3 T

Tpt. 2 f

Hn. f +~1/2 T +1/3 T

Tbn. f +~1/2 T -1/2 T +1/2 T

Tuba f 8vb -1/2 T (loco) +1/2 T

ritard. →

Tpt. 1 mf → = 76 A tempo I = 100

Tpt. 2 mf

Hn. mf +1/3 T +1/3 T 3 16 9 16 (mf)

Tbn. mf +~1/2 T 3 16 9 16 (mf)

Tuba 8vb +~1/2 T 3 16 9 16 (mf)

Musical score for measures 10-11 of a piece for brass instruments. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is A major (three sharps). Measure 10 starts with a forte dynamic. Measures 11-12 show rhythmic patterns with eighth-note pairs and sixteenth-note figures. Measure 12 concludes with a repeat sign and a dynamic marking of 8^{vb} .

Musical score for measures 12-16:

- Tpt. 1:** Playing eighth-note chords. Dynamics: **f**, **+1/3 T**, **mf**.
- Tpt. 2:** Playing eighth-note chords. Dynamics: **f**, **+1/3 T**, **mf**.
- Hn.:** Playing eighth-note chords. Dynamics: **f**, **+~1/2 T**, **(loco)**, **-1/2 T**, **+1/3 T**, **mf**.
- Tbn.:** Playing eighth-note chords. Dynamics: **f**, **+~1/2 T**, **(loco)**, **-1/2 T**, **+1/2 T**, **mf**.
- Tuba:** Playing eighth-note chords. Dynamics: **f**, **8vb**, **-1/2 T**, **(loco)**, **8vb**, **mf**.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

(8^{vb})

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

+1/4 T

f

+1/2 T

f

+~1/2 T

f

+~1/2 T

f

(8^{vb})

f

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

$\text{rall.} \rightarrow$

$\rightarrow \text{♩} = 90$

$+1/4 T$

$-1/3 T$

$+2/3 T$

$+2/3 T$

$+1 T$

$+5/6 T$

$-1/4 T$

$-1/2 T$

8^{vb}

$\text{rall.} \rightarrow$

$+1/3 T$

$\rightarrow \text{♩} = 58$

A tempo I

$\text{♩} = 100$

Tpt. 1

Tpt. 2

(*loco*)

Hn.

Tbn.

Tuba

mp

mf

mp

pp

mf

$+~1/2 T$

$-1/3 T$

8^{vb}

mf

$-1/2 T$

8^{vb}

mf

(8^{vb})

$-1 T$

33

Tpt. 1 Tpt. 2 Hn. Tbn. Tuba

1.

8vb

+1/3 T

-1/3 T

35

Tpt. 1 Tpt. 2 Hn. Tbn. Tuba

16 5 3 2 4

mf

mf

+~1/2 T

-1/2 T

(loco)

+~1/2 T

-1/2 T

(loco)

+1/3 T

+1/2 T

mf

mf

mf

mf

mf

Musical score for measures 39-40. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature changes between G major (measures 39-40) and A major (measures 41-42). Measure 39 starts with Tpt. 1 playing eighth-note pairs. Measures 40-41 show various patterns for Tpt. 2, Hn., Tbn., and Tuba. Measure 42 begins with a bassoon solo.

Musical score for measures 44-60:

- Tpt. 1:** Measures 44-45: Rests. Measure 46: $\frac{1}{16}$ note. Measures 47-50: $\frac{1}{16}$ notes. Measures 51-54: $\frac{1}{16}$ notes. Measures 55-58: $\frac{1}{16}$ notes. Measures 59-60: $\frac{1}{16}$ notes.
- Tpt. 2:** Measures 44-45: Rests. Measure 46: $\frac{1}{16}$ note. Measures 47-50: $\frac{1}{16}$ notes. Measures 51-54: $\frac{1}{16}$ notes. Measures 55-58: $\frac{1}{16}$ notes. Measures 59-60: $\frac{1}{16}$ notes.
- Hn.:** Measures 44-45: Rests. Measure 46: $\frac{1}{16}$ note. Measures 47-50: $\frac{1}{16}$ notes. Measures 51-54: $\frac{1}{16}$ notes. Measures 55-58: $\frac{1}{16}$ notes. Measures 59-60: $\frac{1}{16}$ notes.
- Tbn.:** Measures 44-45: Rests. Measure 46: $\frac{1}{16}$ note. Measures 47-50: $\frac{1}{16}$ notes. Measures 51-54: $\frac{1}{16}$ notes. Measures 55-58: $\frac{1}{16}$ notes. Measures 59-60: $\frac{1}{16}$ notes.
- Tuba:** Measures 44-45: Rests. Measure 46: $\frac{1}{16}$ note. Measures 47-50: $\frac{1}{16}$ notes. Measures 51-54: $\frac{1}{16}$ notes. Measures 55-58: $\frac{1}{16}$ notes. Measures 59-60: $\frac{1}{16}$ notes.

Measure 59: Dynamic *f*. Measure 60: Dynamic *f*.

Measure 60: Measure length $+ \frac{1}{4} T$.

Measure 61: Measure length $+ \sim \frac{1}{2} T$.

Measure 62: Measure length $+ \sim \frac{1}{2} T$.

Measure 63: Measure length $+ \sim \frac{1}{2} T$.

Musical score for measures 48-53. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Measure 48 starts with a forte dynamic. Measure 49 begins with a piano dynamic. Measure 50 starts with a forte dynamic. Measure 51 begins with a piano dynamic. Measure 52 starts with a forte dynamic. Measure 53 ends with a piano dynamic.

Measure 48: Tpt. 1 plays eighth-note pairs. Measure 49: Tpt. 2 plays eighth-note pairs. Measure 50: Hn. and Tbn. play eighth-note pairs. Measure 51: Tbn. and Tuba play eighth-note pairs. Measure 52: Tuba plays eighth-note pairs. Measure 53: All instruments play eighth-note pairs.

Measure 48: Forte , Piano . Measure 49: Piano . Measure 50: Forte , Piano . Measure 51: Piano . Measure 52: Forte , Piano . Measure 53: Piano .

Musical score for measures 53-58. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Measure 53 starts with a melodic line for Tpt. 1 and Tpt. 2, both marked *mp*, with a dynamic instruction *(loco)*. Measures 54-55 show a rhythmic pattern for the brass section (Tpt. 1, Tpt. 2, Hn., Tbn.) marked *mp*, with a dynamic instruction *(loco)*. Measures 56-57 show a rhythmic pattern for the brass section marked *mp*. Measure 58 begins with a melodic line for Tpt. 1 and Tpt. 2, both marked *mf*, with a dynamic instruction *(loco)*. The score then transitions to *Tempo II* at $\text{♩} = 130$. The brass section continues with a rhythmic pattern marked *mf*. The tuba part is marked *mf* and includes a dynamic instruction *(8vb)*.

58

Tpt. 1 Tpt. 2 Hn. Tbn. Tuba

+ ~ 1/2 T + ~ 1/2 T - 1/3 T + 1/3 T + 1/3 T

f *f* *mf* *mf* - 1/3 T

- 1/2 T

8vb

f

mf

63

Tpt. 1 Tpt. 2 Hn. Tbn. Tuba

+ ~ 1/2 T + ~ 1/2 T + ~ 1/2 T - 1/3 T + 1/3 T

mf *mf* *mf* *mf* *mf*

(8vb)

mf

Musical score for brass instruments, page 10, section 68. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is A major (three sharps). The tempo is *Tempo III* at $\text{♩} = 110$. The dynamics are *f*, *(f)*, and *ff*. Measure 1 shows measures 1-4 in common time, followed by a section in 16th-note time (indicated by a bracket and '16'). Measures 2-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-6 show eighth-note pairs followed by sixteenth-note pairs. Measures 7-8 show eighth-note pairs followed by sixteenth-note pairs. Measures 9-10 show eighth-note pairs followed by sixteenth-note pairs. Measures 11-12 show eighth-note pairs followed by sixteenth-note pairs. Measures 13-14 show eighth-note pairs followed by sixteenth-note pairs. Measures 15-16 show eighth-note pairs followed by sixteenth-note pairs. Measures 17-18 show eighth-note pairs followed by sixteenth-note pairs. Measures 19-20 show eighth-note pairs followed by sixteenth-note pairs. Measures 21-22 show eighth-note pairs followed by sixteenth-note pairs. Measures 23-24 show eighth-note pairs followed by sixteenth-note pairs. Measures 25-26 show eighth-note pairs followed by sixteenth-note pairs. Measures 27-28 show eighth-note pairs followed by sixteenth-note pairs. Measures 29-30 show eighth-note pairs followed by sixteenth-note pairs. Measures 31-32 show eighth-note pairs followed by sixteenth-note pairs. Measures 33-34 show eighth-note pairs followed by sixteenth-note pairs. Measures 35-36 show eighth-note pairs followed by sixteenth-note pairs. Measures 37-38 show eighth-note pairs followed by sixteenth-note pairs. Measures 39-40 show eighth-note pairs followed by sixteenth-note pairs. Measures 41-42 show eighth-note pairs followed by sixteenth-note pairs. Measures 43-44 show eighth-note pairs followed by sixteenth-note pairs. Measures 45-46 show eighth-note pairs followed by sixteenth-note pairs. Measures 47-48 show eighth-note pairs followed by sixteenth-note pairs. Measures 49-50 show eighth-note pairs followed by sixteenth-note pairs. Measures 51-52 show eighth-note pairs followed by sixteenth-note pairs. Measures 53-54 show eighth-note pairs followed by sixteenth-note pairs. Measures 55-56 show eighth-note pairs followed by sixteenth-note pairs. Measures 57-58 show eighth-note pairs followed by sixteenth-note pairs. Measures 59-60 show eighth-note pairs followed by sixteenth-note pairs. Measures 61-62 show eighth-note pairs followed by sixteenth-note pairs. Measures 63-64 show eighth-note pairs followed by sixteenth-note pairs. Measures 65-66 show eighth-note pairs followed by sixteenth-note pairs. Measures 67-68 show eighth-note pairs followed by sixteenth-note pairs. Measures 69-70 show eighth-note pairs followed by sixteenth-note pairs. Measures 71-72 show eighth-note pairs followed by sixteenth-note pairs. Measures 73-74 show eighth-note pairs followed by sixteenth-note pairs. Measures 75-76 show eighth-note pairs followed by sixteenth-note pairs. Measures 77-78 show eighth-note pairs followed by sixteenth-note pairs. Measures 79-80 show eighth-note pairs followed by sixteenth-note pairs. Measures 81-82 show eighth-note pairs followed by sixteenth-note pairs. Measures 83-84 show eighth-note pairs followed by sixteenth-note pairs. Measures 85-86 show eighth-note pairs followed by sixteenth-note pairs. Measures 87-88 show eighth-note pairs followed by sixteenth-note pairs. Measures 89-90 show eighth-note pairs followed by sixteenth-note pairs. Measures 91-92 show eighth-note pairs followed by sixteenth-note pairs. Measures 93-94 show eighth-note pairs followed by sixteenth-note pairs. Measures 95-96 show eighth-note pairs followed by sixteenth-note pairs. Measures 97-98 show eighth-note pairs followed by sixteenth-note pairs. Measures 99-100 show eighth-note pairs followed by sixteenth-note pairs.

Musical score for orchestra, page 74, measures 1-5. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). Measure 1 starts with a forte dynamic (f) for Tpt. 1. Measures 2-5 show rhythmic patterns of eighth and sixteenth notes. Measure 5 ends with a repeat sign and a return to the original key signature of G major.

Musical score for measures 87 to the end of the section, featuring five staves:

- Tpt. 1**: Treble clef, key signature of $\#$, time signature $\frac{21}{16}$. The first measure consists of a rest followed by a sixteenth-note休止符. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note休止符 followed by a sixteenth-note note. Measures 6-7 show eighth-note patterns with grace notes.
- Tpt. 2**: Treble clef, key signature of $\#$, time signature $\frac{21}{16}$. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-7 show eighth-note patterns with grace notes.
- Hn.**: Bass clef, key signature of $\#$, time signature $\frac{21}{16}$. Measures 1-4 show sixteenth-note patterns. Measures 5-7 show eighth-note patterns with grace notes.
- Tbn.**: Bass clef, key signature of $\#$, time signature $\frac{21}{16}$. Measures 1-4 show sixteenth-note patterns. Measures 5-7 show eighth-note patterns with grace notes.
- Tuba**: Bass clef, key signature of $\#$, time signature $\frac{21}{16}$. Measures 1-4 show sixteenth-note patterns. Measures 5-7 show eighth-note patterns with grace notes.

Performance instructions include:
- Measure 1: (8^{vb})
- Measure 2: $+1/3 T$
- Measure 3: $+1/3 T$
- Measure 4: $+1/2 T$
- Measure 5: f
- Measure 6: f
- Measure 7: f

Musical score for brass section, measures 93-110. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is G major (three sharps). The tempo is *A tempo III*, $\text{♩} = 110$. Measure 93: Tpt. 1 has a sustained note. Measure 94: Tpt. 2 starts with a dynamic *mf*, followed by a sixteenth-note pattern. Measure 95: Tpt. 1 enters with a dynamic *f*. Measures 96-97: Tpt. 2 continues its sixteenth-note pattern. Measure 98: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 99: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 100: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 101: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 102: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 103: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 104: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 105: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 106: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 107: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 108: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 109: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measure 110: Tpt. 1 and Tpt. 2 play eighth-note patterns.

14

100

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

(8^{vb})

$\text{♩} = 83$

$+1/3 T$

$-2/3 T$

$+2/3 T$

105

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

$+1/3 T$

$-2/3 T$

$+2/3 T$

$+2/3 T$

Tempo I

$\text{♩} = 100$

ff

ff

ff

ff

ff

ff

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) in 4/4 time, key signature of A major (three sharps). The score consists of four measures. Measure 1: Tpt. 1 starts at f , followed by a dynamic line with points at $-1/3 T$, 3 , 3 , 3 , and 3 . Measure 2: Tpt. 2 starts at f , followed by a dynamic line with points at 3 , 3 , 3 , 3 , and 3 . Measure 3: Hn. starts at f , followed by a dynamic line with points at 3 , 3 , 3 , 3 , and 3 . Tbn. starts at f , followed by a dynamic line with points at $+2/3 T$, $+1/2 T$, $\sim +1 T$, 3 , and 3 . Tuba starts at f , followed by a dynamic line with points at $+2/3 T$, $+1/2 T$, $\sim +1 T$, 3 , and 3 . Measure 4: All instruments end at ff , followed by a dynamic line with points at $-1/3 T$, 3 , 3 , 3 , and 3 . The score includes performance curves for each instrument, indicating pitch and volume changes over time.