

T = 1 Tono. Se indican efectos de portamento (inflexiones, "pitch bend") con líneas. El perfil temporal a ejecutar esta dado visualmente por la proporción de las líneas (ejemplos típicos: llega a altura anotada en la mitad o hacia final de la nota) y aplica para toda la duración de la nota (o notas si están ligadas). La nota escrita es la altura de referencia para la aplicación del portamento, cuyo signo (además de forma) indica subir (+) o bajar (-) la nota la cantidad dada (ej. + 1/2 T = subir medio tono respecto a la nota escrita). Cuando se indica "~", significa llegar casi a la inflexión escrita (i.e. un poco menos) y cuando se indica "+" al final, significa superarla un poco. Para mayores descripciones, ver material complementario

Quinteto de Metales

-I-

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I.- Andante. Tempo I: ♩ = (95,100)

♩ = 100

Musical score for the first system of the brass quintet. It includes staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Bass Trombone, and Tuba. The music is in 6/4 time with a key signature of one sharp (F#). The first two staves (Trumpets) play a melodic line with a *mf* dynamic. The Horn in F plays a sustained chord with a *mf* dynamic and includes portamento markings: $+ \sim 1/2 T$ and $-1/3 T$. The Bass Trombone and Tuba parts are marked *mf* and include an 8^{vb} dynamic marking. The score is divided into two measures by a bar line.

Musical score for the second system of the brass quintet. It includes staves for Tpt. 1, Tpt. 2, Horn in F, Tbn., and Tuba. The music continues from the first system. The first two staves (Trumpets) play a melodic line with a *mf* dynamic. The Horn in F plays a sustained chord with a *mf* dynamic and includes portamento markings: $-1/3 T$ and $+1/3 T$. The Tbn. and Tuba parts are marked *mf* and include an 8^{vb} dynamic marking. The score is divided into two measures by a bar line.

2

5

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

8vb

+ ~1/2 T

(*loco*)

-1/2 T

+1/3 T

+1/2 T

7

ritard. →

→ ♩ = 76

A tempo I
♩ = 100

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

8vb

+1/3 T

+1/3 T

+ ~1/2 T

+ ~1/2 T

(*mf*)

(*mf*)

(*mf*)

(*mf*)

(*mf*)

(*mf*)

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

8vb

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

8vb

f

f

f

f

f

mf

mf

mf

mf

mf

7/16

3/4

4/4

7/16

3/4

4/4

7/16

3/4

4/4

7/16

3/4

4/4

8vb

16

Musical score for measures 16-20. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then to 13/8, then to 3/4, and finally to 11/8. The Tuba part is marked with an 8^{vb} dynamic.

21

Musical score for measures 21-25. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature changes from 11/8 to 15/8, then to 6/4, then to 5/4, and finally to 6/4. The dynamic is marked as *f* (forte). The Tuba part is marked with an 8^{vb} dynamic. There are tempo markings: *+1/4 T* above the Tpt. 1 staff in measure 23, and *+1/2 T* above the Hn. staff in measure 23, and *+~1/2 T* above the Tbn. staff in measures 23 and 25.

25 $\rightarrow \text{♩} = 90$ 5

Tpt. 1 $+1/4 T$ *rall.* \rightarrow

Tpt. 2 $-1/3 T$ $-1/3 T$

Hn. $+2/3 T$ $+2/3 T$

Tbn. $-1/4 T$ $-1/3 T$ $+1 T$ $+5/6 T$ $-1/4 T$ $-1/2 T$

Tuba $+1/3 T$ $+1/2 T$

8^{vb}

29 *rall.* \rightarrow $\rightarrow \text{♩} = 58$ *A tempo I* $\text{♩} = 100$

Tpt. 1 $+1/3 T$ *mp* *mf*

Tpt. 2 *(loco)* *mf*

Hn. *mp* *mf* $+ \sim 1/2 T$ $-1/3 T$

Tbn. *pp* 8^{vb} *mf*

Tuba (8^{vb}) $-1/2 T$ *mp* $-1 T$ 8^{vb} *mf* 8^{vb}

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

8vb

-1/3 T

+1/3 T

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

8vb

+ ~ 1/2 T

(loco)

-1/2 T

+1/3 T

mf-

mf

mf

mf

mf

39

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

(8^{vb})

44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

(8^{vb})

f

f

f

f

f

+1/4 T

+~1/2 T

+~1/2 T

+~1/2 T

48

accel. →

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

8^{vb}

53

Tempo II
→ ♩ = 130

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

mf

8^{vb}

58

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

8^{vb}

f *mf*

+ ~ 1/2 T

- 1/3 T

+ 1/3 T

- 1/2 T

+ 1/3 T

63

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

(8^{vb})

mf *mf*

+ ~ 1/2 T

+ ~ 1/2 T

- 1/3 T

+ 1/3 T

68

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

8vb

f

f

f

f

f

f

f

f

-1/2 T

+1/2 T

(loco)

5/16

4/4

74

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

(8vb)

f

6/4

5/4

6/4

5/4

6/4

5/4

6/4

5/4

A tempo I

♩ = 100

79

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff $-1/3 T$

mf

ff $+1/2 T$

mf

ff $-2/3 T$

ff $+2/3 T +$

ff $+2/3 T +$

mf 8^{vb}

mf 8^{vb}

82

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

ff $+ \sim 1/2 T$

ff $-1/3 T$

mf 8^{vb}

84

Tpt. 1 *f* *mf* $\frac{21}{16}$

Tpt. 2 *f* *mf* $\frac{21}{16}$

Hn. *f* *mf* $\frac{21}{16}$

Tbn. *f* *mf* $\frac{21}{16}$

Tuba *f* *mf* $\frac{21}{16}$

8vb

(loco)

$+ \sim 1/2 T$

$-1/2 T$

$+1/3 T$

$+1/2 T$

$+1/3 T$

$-1/3 T$

87

Tpt. 1 *f*

Tpt. 2 *f* $\frac{21}{16}$ $\frac{6}{4}$

Hn. *f* $\frac{21}{16}$ $\frac{6}{4}$

Tbn. *f* $\frac{21}{16}$ $\frac{6}{4}$

Tuba *f* $\frac{21}{16}$ $\frac{6}{4}$

(8vb)

$+1/2 T$

$+1/3 T$

$+1/3 T$

90
1. *accel.* → *ritard.* → *mp* *mf+*
→ ♩ = 107 → ♩ = 88 → ♩ = 106 & *accel.* → ♩ = 113 & *rit.* → ♩ = 95 13

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

93 *A tempo III*
♩ = 110

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

mf *f* *mf* *f* *mf* *f* *mf* *f*

-1/2 T *-1/3 T* *-1/3 T* *8vb*

100

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

(8vb)

+1/3 T

-2/3 T

+2/3 T

8vb

Tempo I

105

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

+1/3 T

-2/3 T

+2/3 T

8vb

ff

ff

ff

ff

ff

Quasi a tempo II

♩ = 120

108

The score consists of five staves, each representing a different brass instrument. The top staff is for Tpt. 1, followed by Tpt. 2, Hn., Tbn., and Tuba at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Quasi a tempo II' with a metronome marking of ♩ = 120. The starting measure is 108. The music features several triplets and slurs across measures. Dynamic markings include *f* and *ff*. Performance instructions include *(loco)* and timing adjustments such as $-1/3 T$, $+1/3 T$, $+2/3 T$, and $\sim +1 T$. The Tuba part includes a *8vb* marking. The score concludes with a double bar line.